Faculty Recital
featuring
Tanya Prochazka, cello
with Visiting Artist
Jacques Israelievitch, violin

Wednesday, October 27, 1999
at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

Program

Department of Music
University of Alberta

Program

Sonatine for Violin and Cello (1932) — Artur Honegger (1892-1955)

Allegro
Andante
Allegro

Duo for Violin and Cello, Op. 7 (1914) — Zoltan Kodaly (1882-1967)

I. Allegro serioso, non troppo
II. Adagio
III. Maestoso e largamente, ma non troppo lento - Presto

Intermission

Sonate for Violin and Cello, A la memoire de Claude Debussy (1922) — Maurice Ravel (1875-1937)

I. Allegro
II. Tres Vif
III. Lent
IV. Vif, avec entrain

Violinist **Jacques Israelievitch** was born in Cannes, France, and grew up in Le Mans and Paris. At age 11, he performed on French national radio, and at 16, he graduated from the Paris Conservatoire, where he received three first prizes.

In 1972, the late Georg Solti appointed him assistant concertmaster of the Chicago Symphony - just 23 at the time, Mr Israelievitch became the orchestra's youngest musician. After six seasons in Chicago, he joined the Saint Louis Symphony Orchestra and held the position of concertmaster there for 10 years. In 1998, he was appointed Concertmaster of the Toronto Symphony Orchestra.

While he maintains a busy schedule with the Orchestra, Mr Israelievitch is also in great demand as a soloist and chamber musician. He has appeared as a soloist with many of the world's leading conductors, including the late Georg Solti, Carlo Maria Giulini, Raymond Leppard, Jukka-Pekka Saraste and Leonard Slatkin. His concerto repertoire includes all the standard works, in addition to R Murray Schafer's *The Darkly Splendid Earth*: *The Lonely Traveller*, which was commissioned for him by

the Toronto Symphony Orchestra in 1991, and which he performed again with the Orchestra in June 1997. Another favourite is Bruch's Second Concerto in D Minor, a work he has also recorded.

Mr Israelievitch's discography includes the Juno Award-nominated Suite Hebraique, as well as the recent *Suite Francaise* and *Suite Enfantine*.

He has played chamber music with such eminent collaborators as Emanuel Ax, Anton Kuerti and Yefim Bronfman, and has performed recitals around the world, many of which have been broadcast. He is also artist in residence at Toronto's George R Gardiner Museum of Ceramic Art.

Mr Israelievitch appears regularly as both soloist and conductor with the Toronto Symphony Orchestra. He founded the Chicago Chamber Music Players Orchestra. During his tenure in St Louis, he also conducted that orchestra each year. For the past seven years, he has made annual visits to Japan, where he plays, teaches and conducts. In April, Mr Israelievitch gave recitals of French music in Washington, D.C., Ottawa and Toronto, and in the summer, he gives recitals as well as masterclasses in France and at the Ottawa Chamber Music Festival.

In recognition of his contribution to the world of music, Mr Israelievitch was awarded a knighthood by the French government in 1995, in order of Arts et Lettres.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world including the rapids of the Colorado River with her cello. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana with Janos Starker.

She gathered a number of prizes at prestigious competitions at the Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, and the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble I, she performed throughout Europe, the Middle East, South East Asia, and Australia. Her next port of call was London, England, where she settled and became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and the Guildhall School of Music.

Since her arrival with her family in Edmonton, Canada, in 1986 Tanya has become one of Canada's leading cellists, performing widely as soloist and chamber musician, and broadcasting frequently on CBC radio. Tanya is also highly regarded as a cello teacher and pedagogue. Since 1987, she taught at the University of Alberta and at Alberta College, and in July 1998, Tanya was appointed Assistant Professor of Strings at the University of Alberta. In addition to her activities in Canada, Tanya continues her international performing and teaching career, most recently in Germany, Russia and Australia.

Tanya Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" for ATMA has received wide critical acclaim, as has the CD "Landsmal" for ARKTOS, of music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz.

Upcoming Events:

October

29 Friday, 2:00 pm
Guitar Masterclass with
Los Angeles Guitar Quartet.

November

1 Monday, 12:10 pm
Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music. Free admission

4 Thursday, 7:30 pm
World Music on Stage Concert
Indian Music at the University of Alberta.
A Garland for Divali with **Shujaat Husain**
Program to be announced.

5 Monday, 8:00 pm
Faculty Recital
Joachim Segger, solo piano
with guest **Marnie Giesbrecht**
Program to be announced.

7 Sunday, 3:00 pm
Master of Music Recital
John Wiebe, choral conducting
Program to be announced.
Free admission

7 Sunday, 8:00 pm
The University of Alberta
Academy Strings Concert
Tanya Prochazka, director
Program to be announced.

12 Friday, 8:00 pm
Faculty Recital
Tanya Prochazka, cello
One Cello, Many Voices
Program will include works by
JS Bach, Britten, Duport, Piatti, and Sculthorpe.

14 Sunday, 8:00 pm
Master of Music Recital
Anita Ho, piano
Program will include works by Scarlatti, Beethoven, Chopin, and Ravel.
Free admission. Donations to the Cross Cancer Institute accepted at the door.

15 Monday, 12:00 pm
Noon-Hour Organ Recital
featuring organist **Wendy Markowsky,**
University of Bloomington
Program to be announced.Free admission.

17 Wednesday, 6:00 pm
The University of Alberta Symphony Orchestra Piano Concerto Competition
Malcolm Forsyth, conductor
Program to be announced. Free admission

19 Friday, 8:00 pm
The University of Alberta
Madrigal Singers Concert
Leonard Ratzlaff, conductor
Program will feature Britten *Rejoice in the Lamb*, music by Mendelssohn, Poulenc and Tavener, and the release of the Madrigal Singers new Christmas CD.
West End Christian Reformed Church
10015 - 149 Street, Edmonton

21 Sunday, 2:00 pm
Faculty Recital
Allison Storochuk, clarinet
with **Roger Admiral, piano**
Program to be announced.

26 Friday, 8:00 pm
Music at Convocation Hall Series
featuring Johannes Brahms
complete chamber music
for piano and strings
Stéphane Lemelin, piano
Martin Riseley, violin
Aaron Au, viola
Tanya Prochazka, violoncello

department of Music

Unless otherwise indicated
Admission: $5/student/senior, $10/adult
Convocation Hall, Arts Building, University of Alberta
Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).